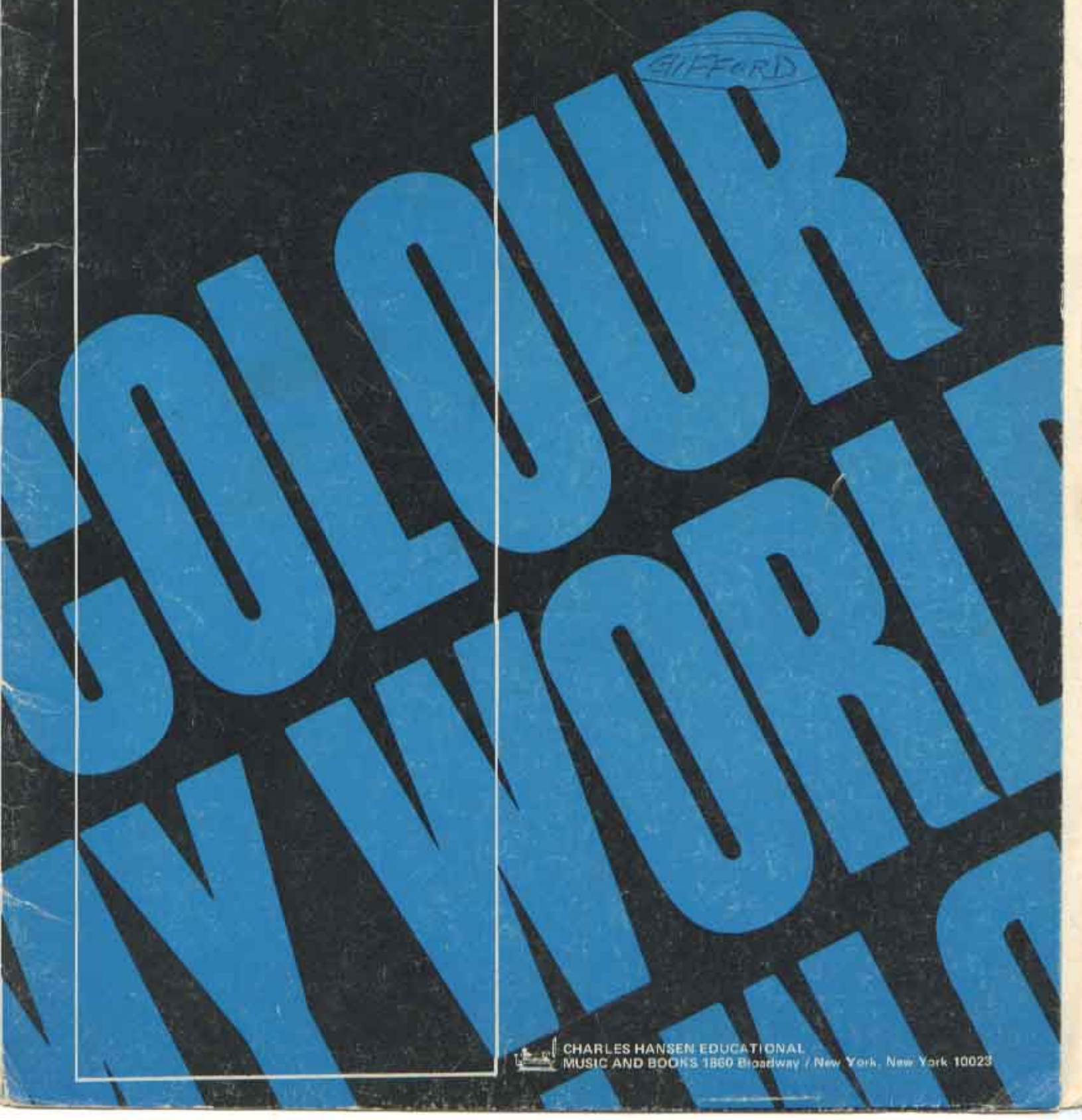




*Colour  
My World*  
*by James Pankow*

**FUN-WAY**  
STAGE BAND SERIES



from the "Ballad for a Girl in Fachmann" from the Columbia L.P. "Chicago"

Conductor

# Colour My World

By James Hankow

Arranged by TOM JOHNS

(A)

Eb I  
 Alto Saxophone II

Bb I  
 Tenor Saxophone II

Eb  
 Baritone Saxophone

Bb  
 Trumpets

Trombones

Bass

Hi Hat  
 Snares  
 Tom Tom  
 Bass

Piano  
 (Guitar)

2nd time only  
 mp legato  
 2nd x only

p mp  
 (closed Hi-Hat)

p mp (stick on rtm)

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpts.

Trbs.

Bass

Drums

Piano  
 (Guitar)

Conductor-2

(2nd x only)

Musical score for the first system, featuring Alto Sax, Tenor Sax, Bari. Sax, Trpts., Trbs., Bass, Drums, and Piano (Guitar). The score includes dynamic markings such as *mp* and *pp*, and performance instructions like "(2nd x only)".

(B)

Musical score for the second system, featuring Alto Sax, Tenor Sax, Bari. Sax, Trpts., Trbs., Bass, Drums, and Piano (Guitar). The score includes first and second endings (1. and 2.), dynamic markings (*mp*, *f*), and performance instructions like "(play 1st x)".

Conductor-3

This musical score system includes parts for Alto Sax, Tenor Sax, Bari. Sax, Trpts., Trbs., Bass, Drums, and Piano (Guitar). The Alto Sax and Tenor Sax parts feature melodic lines with some notes marked with an 'f' (forte). The Trbs. part has a complex, multi-measure rest. The Bass, Drums, and Piano parts provide a steady accompaniment.

This musical score system continues the parts from the first system. A circled 'C' is placed above the first measure of the Alto Sax part. The Alto Sax part has a melodic line with a multi-measure rest. The Tenor Sax part has a melodic line. The Bari. Sax, Trpts., and Trbs. parts are mostly silent. The Bass, Drums, and Piano parts continue their accompaniment.

Conductor-4

The musical score is arranged in two systems. The first system consists of seven staves: Alto Sax, Tenor Sax, Bari. Sax, Trpts., Trbs., Bass, and Piano (Guitar). The Alto Sax and Tenor Sax parts feature long, sustained notes with slurs. A circled 'D' is placed above the Alto Sax staff in the fourth measure. The Bass part has a steady eighth-note pattern. The Drums and Piano (Guitar) parts provide a rhythmic accompaniment. The second system consists of seven staves: Alto Sax, Tenor Sax, Bari. Sax, Trpts., Trbs., Bass, and Piano (Guitar). The Alto Sax and Tenor Sax parts continue with sustained notes. The Trpts. part has a dynamic marking of *mp* in the fourth measure. The Bass part continues with eighth notes. The Drums and Piano (Guitar) parts maintain their accompaniment.

Conductor-5

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpts.

Trbns.

Bass

Drums

Piano (Guitar)

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpts.

Trbns.

Bass

Drums

Piano (Guitar)

Conductor-6

Alto Sax.  
Tenor Sax.  
Bari. Sax.  
Trpts.  
Trbbs.  
Bass  
Drums  
Piano (Guitar)

Measures 1-4 of the first system. The score includes parts for Alto Sax, Tenor Sax, Bari. Sax, Trpts., Trbbs., Bass, Drums, and Piano (Guitar). The music is in 12/8 time with a key signature of one sharp (F#). The first system concludes with a double bar line and a repeat sign.

Alto Sax.  
Tenor Sax.  
Bari. Sax.  
Trpts.  
Trbbs.  
Bass  
Drums  
Piano (Guitar)

Measures 5-8 of the second system. This system begins with a circled 'G' above the first measure. The saxophone parts (Alto, Tenor, Bari) feature a melodic line starting in measure 5. The Trpts. part includes the instruction "To Harmon mute" in measure 6. The Drums part features a Hi Hat pattern with the instruction "(stick on rim)" in measure 6. Dynamic markings include *ff*, *p*, *rit.*, *mf*, and *pp*. The system ends with a double bar line and a repeat sign.

from the "Ballet for a Girl in Buchannon" from the Columbia L.P. "Chicago"

1st Eb Alto Saxophone

# Colour My World

By James Pankow  
Arranged by TOM JOHNS

Moderately (In Four)

2nd Time Only

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a repeat sign and a circled 'A' above it. A fermata covers the first seven measures, with a '7' above it. The eighth measure contains a quarter note G4, followed by a quarter rest, a quarter note B4, and a quarter note A4. The dynamic marking 'mp' is below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with eighth and quarter notes. The staff ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a 3/4 time signature.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. It starts with a circled 'B' and '(swing style)' above it, followed by a '3' indicating a triplet. The music features a triplet of eighth notes followed by quarter notes. The dynamic marking 'f' is below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with quarter notes and half notes, some with slurs. A circled 'C' is above the first measure.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with quarter notes and half notes, some with slurs. A circled 'D' is above the first measure.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with quarter notes and half notes, some with slurs. A circled 'E' is above the first measure, and an '8' is above the eighth measure.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with quarter notes and half notes, some with slurs. A circled 'F' is above the first measure. The dynamic marking 'f' is below the staff. A note with a sharp sign is present.

D# and E> sound the same  
and are played the same.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with quarter notes and half notes, some with slurs. A circled 'G' is above the first measure. The dynamic marking 'ff' is below the staff. A 12/8 time signature change is indicated.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with quarter notes and half notes, some with slurs. The dynamic marking 'p' is below the staff, followed by 'rit.' and 'pp'.



*from the Ballet for a Girl in Buchannon from the Columbia L.P. "Chicago"*

1st Bb Tenor Saxophone

# Colour My World

By James Rankow

Arranged by TOM JOHNS

Moderately (In Four)

2nd Time Only

The musical score is written for 1st Bb Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a repeat sign with a circled 'A' above it, followed by a 7-measure phrase. The dynamic marking *mp* is placed below the staff. The second staff continues the melody with a first and second ending. The third staff is marked with a circled 'B' and the tempo/style instruction *(swing style)*, with a 3-measure phrase and a dynamic marking of *f*. The fourth staff is marked with a circled 'C' and contains a 4-measure phrase. The fifth staff is marked with a circled 'D' and contains a 4-measure phrase. The sixth staff is marked with a circled 'E' and contains an 8-measure phrase. The seventh staff is marked with a circled 'F' and contains a 4-measure phrase with a dynamic marking of *f*. The eighth staff is marked with a circled 'G' and contains a 4-measure phrase with a dynamic marking of *ff*. The final staff concludes the piece with a dynamic marking of *p*, a *rit.* (ritardando) marking, and a *pp* (pianissimo) marking.

From the "Ballet for a Girl in Buchannon" from the Columbia L.P. "Chicago"

2nd E♭ Alto Saxophone

# Colour My World

By James Pankow

Arranged by TOM JOHNS

Moderately (In Four)

(A) 7 2nd Time Only

*mp*

D# and E♭ sound the same and are played the same.

1. 2. 3/4

(B) (swing style)

3 *f*

(C)

(D)

(E)

8

*f*

(F)

(G)

12/8 *ff*

*p* *rit.* *pp*

From the "Ballet for a Girl in Buchannon" from the Columbia L.P. "Chicago"

2nd Bb Tenor Saxophone

# Colour My World

By James Pankow  
Arranged by TOM JOHNS

Moderately (In Four)

(A) 7 2nd Time Only  
*mp*

1. 2.

(B) 3 (swing style)  
*f*

(C)



from the Ballet for a Girl in Buchannon from the Columbia L.P. "Chicago"

1st Trombone

# Colour My World

Moderately (In Four)

By James Pankow  
Arranged by TOM JOHNS

(A) 2nd Time Only

mp

mp

mp mp f

mp

mp mp f

mp

mp mp f

ff p pp

From the "Ballet for a Girl in Buchannon" from the Columbia L.P. "Chicago"

2nd Trombone

# Colour My World

By James Pankow  
Arranged by TOM JOHNS

Moderately (In Four)

(A) 2nd Time Only

*mp*

*mp* *mp* *f*

*mp*

*f*

*ff* *p* *pp*



from the Ballet for a Girl in Bachmann's from the Columbia L.P. "Chicago"

2nd B♭ Trumpet

# Colour My World

By James Pankow  
Arranged by TOM JOHNS

Moderately (In Four)

(A) 2nd time only

*mp*  
*legato throughout*

1. Play 1st time 2. (B) *swing style* 8 (C) 8

(D) 5 *mp*

(E) *f*

A♭ and G♯ sound the same and are played the same.

(F)

12/8

(G) *ff* *mf* *rit.* *mp*

To Harmon Mute In Harmon Mute



from the Ballet for a Girl in Buchannon from the Columbia L.P. "Chicago"

# Colour My World

3rd B $\flat$  Trumpet

By James Pankow  
Arranged by TOM JOHNS

Moderately (In Four)

(A) 2nd Time Only

*mp*  
*legato throughout*

G $\sharp$  and A $\flat$  sound the same and are played the same.

1. Play 1st time 2. (B) 3/4 8 (C) 3/4 8

(D) 3/4 5

*mp*

(E) 3/4 5

*f*

(F) 3/4 5

8

(G) 3/4 5

To Harmon Mute In Harmon Mute

*ff* *mf* *rit.* *mp*

from the "Ballet for a Girl in Buchannere" from the Columbia L.P. "Chicago"

4th Trombone

# Colour My World

By James Rankow  
Arranged by TOM JOHNS

Moderately (In Four)

The musical score is written for a 4th Trombone in bass clef, 12/8 time signature, and B-flat major. It consists of seven systems of music, each starting with a circled letter label (A through G).  
System A: Starts with a circled 'A' and a '6' above the staff. The music begins with a whole rest, followed by a series of quarter notes: G2, F2, E2, D2, C2, B1. Dynamics: *mp*.  
System B: Features a circled 'B' and a 'swing style' tempo marking. It includes first and second endings. Dynamics: *mp*, *mp*, *f*.  
System C: Features a circled 'C' and an '8' above the staff. Dynamics: *f*.  
System D: Features a circled 'D' and an '8' above the staff. Dynamics: *f*.  
System E: Features a circled 'E' and a '5' above the staff. Dynamics: *f*.  
System F: Features a circled 'F' and a '5' above the staff. Dynamics: *f*.  
System G: Features a circled 'G' and a '12/8' time signature. Dynamics: *ff*, *p*, *pp*.  
A note in System B is marked with a circled 'B' and a 'swing style' tempo marking. A note in System E is marked with a circled 'E' and a '5' above the staff. A note in System F is marked with a circled 'F' and a '5' above the staff. A note in System G is marked with a circled 'G' and a '12/8' time signature.

G $\flat$  and F $\sharp$  sound the same and are played the same.

from the Ballet for a Girl in Buchannon from the Columbia L.P. "Chicago"

# Colour My World

1st B $\flat$  Trumpet

By James Pankow

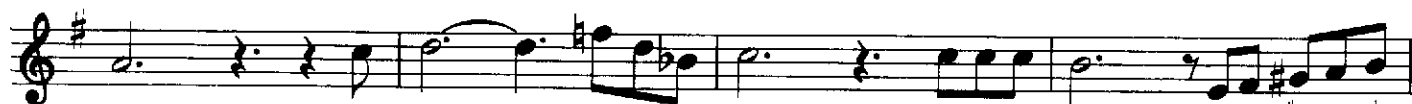
Arranged by TOM JOHNS

Moderately (In Four)

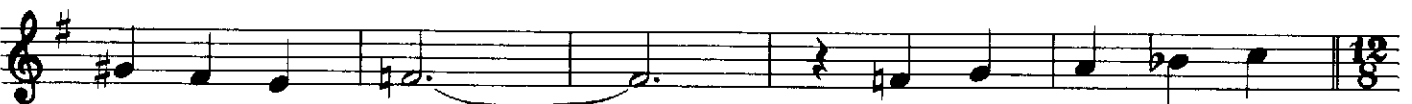
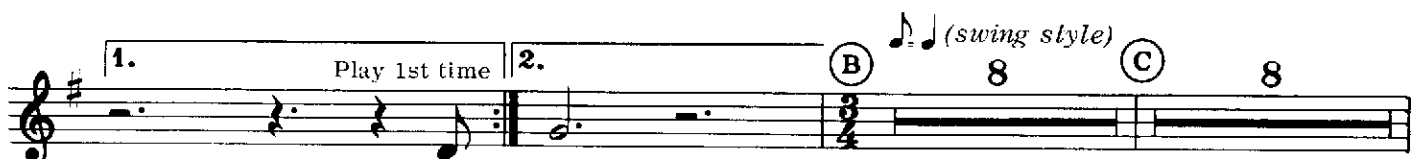
(A) 2nd Time Only



*mp*  
*legato throughout*



G# and A $\flat$  sound  
the same and are  
played the same.



from the Ballet for a Girl in Buchannon from the Columbia L.P. "Chicago"

4th B $\flat$  Trumpet

# Colour My World

Moderately (In Four)

By James Pankow  
Arranged by TOM JOHNS

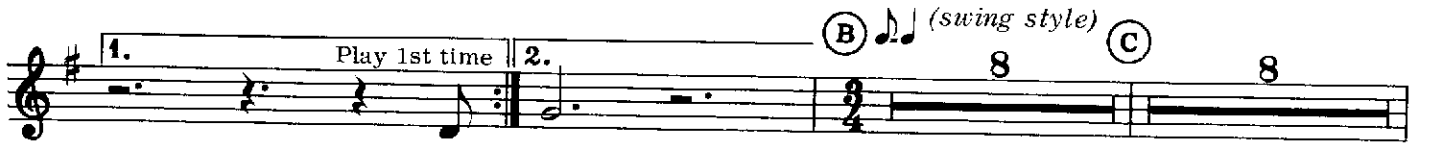
(A) 2nd Time Only



*mp*  
*legato throughout*



G $\sharp$  and A $\flat$   
sound the same  
and are played the  
same.



from the Ballet for a Girl in Buchannon from the Columbia L.P. "Chicago"

# Colour My World

Piano

By James Pankow  
Arranged by TOM JOHNS

Moderately (In Four)

(A)

First system of musical notation. Treble clef, key signature of one flat (Bb), time signature of 12/8. The bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: Fmaj7 p, Fmaj7 p mp, and Am.

Second system of musical notation. Treble clef, key signature of one flat (Bb), time signature of 12/8. The bass line continues with eighth-note accompaniment. Chords are indicated above the staff: Bb, Ebmaj9, and Abmaj7.

Third system of musical notation. Treble clef, key signature of one flat (Bb), time signature of 12/8. The bass line continues with eighth-note accompaniment. Chords are indicated above the staff: Gbmaj7, D9, and Gmaj7.

Fourth system of musical notation. Treble clef, key signature of one flat (Bb), time signature of 12/8. The bass line continues with eighth-note accompaniment. Chords are indicated above the staff: Eb9, C7, and Fmaj7 Bb C7. A first ending bracket labeled '1.' spans the final two measures.

Fifth system of musical notation. Treble clef, key signature of one flat (Bb), time signature of 12/8. The bass line continues with eighth-note accompaniment. Chords are indicated above the staff: Fmaj7, Bb, C7, F f, and C9. A second ending bracket labeled '2.' spans the final two measures. A circled 'B' with a musical note icon and '(swing style)' is positioned above the system.

from the Ballet for a Girl in Buchannon from the Columbia L.P. "Chicago"

# Colour My World

Guitar

By James Pankow  
Arranged by TOM JOHNS

Moderately (In Four)

Chords: Fmaj7, (A), Am, Bb, Ebmaj9, Abmaj7, Gbmaj7, D9, Gmaj7, Eb9, C7

Dynamic markings: *p*, *p mp*

Chords: C7, Fmaj7, Bb, C7, Fmaj7, Bb, C7, (B), Fmaj7, C9

Tempo/Style: (swing style)

Dynamic marking: *f*

Chords: Fmaj7, (C), Am

Chords: Bb, (D), Ebmaj9

Chords: Abmaj7, (E), Gbmaj7

Chords: D9, D7, (F), Gmaj7

Chords: Eb9, Eb9, Eb9, Gm7

Chords: (G), C7, C7, Fmaj7, Bb, C7, F#

Dynamic markings: *ff*, *p*, *rit.*, *pp*

Ⓢ

Musical notation for section C, measures 1-4. Treble clef, bass clef, 7/8 time signature. Chords: Fmaj7, Am, Bb.

Ⓢ

Musical notation for section D, measures 5-8. Treble clef, bass clef, 7/8 time signature. Chords: Bb, Ebmaj9, Abmaj7.

Ⓢ

Musical notation for section E, measures 9-12. Treble clef, bass clef, 7/8 time signature. Chords: Gbmaj7, D9, D7.

Ⓢ

Musical notation for section F, measures 13-16. Treble clef, bass clef, 7/8 time signature. Chords: Gmaj7, Eb9, Eb9, Gm7.

Ⓢ

Musical notation for section G, measures 17-20. Treble clef, bass clef, 12/8 time signature. Dynamics: *ff*, *p*, *pp*. Chords: C7, Fmaj7, Bb, C7, F<sup>6</sup><sub>9</sub>.

from the Ballet for a Girl in Buchannon from the Columbia L.P. "Chicago"

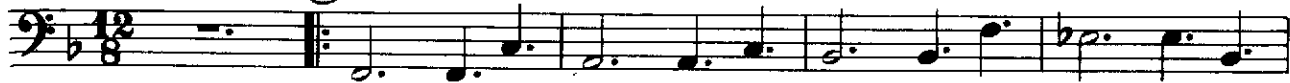
Bass

# Colour My World

By James Pankow  
Arranged by TOM JOHNS

Moderately (In Four)

(A)



*p mp*



1.

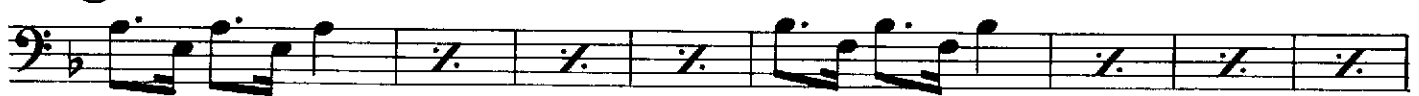
(B) (swing style)



*f*



(C)



(D)



(E)



(F)



(G)



*ff*

*p*

*rit.*

*pp*



from the Ballet for a Girl in Buchannon from the Columbia L.P. "Chicago"

# Colour My World

Drums

By James Pankow  
Arranged by TOM JOHNS

Moderately (In Four)

The drum score is written on a single bass clef staff in 12/8 time. It is divided into seven sections labeled A through G. Section A starts with a bass drum pattern of quarter notes, followed by a snare drum pattern of eighth notes. Section B is marked 'snare' and 'Bass f', featuring a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Section C and D continue with similar patterns. Section E features a snare drum pattern of eighth notes. Section F includes a cymbal pattern marked '(cym.)'. Section G is marked '(Closed Hi Hat)' and features a snare drum pattern of eighth notes. Dynamics include *p*, *mp* (stick on rim), *f*, *ff*, *rit.*, *mf*, and *pp*. Rehearsal marks (1., 2.) and repeat signs are used throughout. A handwritten note 'Go to 3/4' with an arrow points to the beginning of section B.